

Liam Callan

# Pure Imagination

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Arranged by  
Liam Callan

**A**

**Medium swing** ♩=110

Trumpet in Bb

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Piano

Jazz Guitar

Upright Bass

Drum Set

*pp*

2 3 4

sim.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

J. Gtr.

U. Bass

Dr.

Chords: Ebmaj7/G, Cm7, Fm9, Fm9/Bb, Eb°7, Ebmaj7

5

6

7

8

Musical score for measures 9-12. The score includes parts for Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are provided for the piano and guitar parts: Cm<sup>7</sup>, Fm<sup>11</sup>, Fm<sup>9</sup>(add11)/B<sup>b</sup>, E<sup>b</sup>maj<sup>7</sup>, Fm<sup>7</sup>, and F<sup>#</sup>°.

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Melodic line in the upper register, starting on a whole note G4 and moving through a series of eighth notes.
- Alto Sax. (Alto Saxophone):** Rests throughout the entire passage.
- Ten. Sax. (Tenor Saxophone):** Melodic line in the middle register, starting on a whole note G3 and moving through a series of eighth notes.
- Tbn. (Tuba):** Bass line in the lower register, starting on a whole note G2 and moving through a series of eighth notes.
- Bari. Sax. (Baritone Saxophone):** Rests throughout the entire passage.
- Pno. (Piano):** Chordal accompaniment with slash marks indicating rhythmic patterns. Chords are Ebmaj7/G, Cm7, Fm9, Fm9/Bb, and Gmaj7.
- J. Gtr. (Jazz Guitar):** Chordal accompaniment with slash marks. Chords are Ebmaj7/G, Cm7, Fm9, Fm9/Bb, and Gmaj7.
- U. Bass (Upright Bass):** Bass line in the lower register, starting on a whole note G2 and moving through a series of eighth notes.
- Dr. (Drums):** Rhythmic accompaniment with slash marks.

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13

14

15

16

**B**

Tpt. *f*  
 Alto Sax. *ff* *mf*  
 Ten. Sax. *ff* *mf*  
 Tbn. *ff* *mf*  
 Bari. Sax. *ff* *mf*  
 Pno. *A<sub>b</sub>maj7* *Gm7* *C7(b9)* *Fm9* *Fm9/Bb*  
 J. Gtr. *A<sub>b</sub>maj7* *Gm7* *C7(b9)* *Fm9* *Fm9/Bb*  
 U. Bass  
 Dr.

Drop2

Drop2+4

std

std 7

Tpt. Drop2+4

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

J. Gtr.

U. Bass

Dr.

21

22

23

24

Drop4

C

Score for Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The score includes musical notation for each instrument, with dynamics like *mf* and *Drop3* indicated. The piano and guitar parts feature chord progressions:  $Bb7$ ,  $Ab/Bb$ ,  $Bb7(b5)$ ,  $Fm7/Bb$ ,  $Fm^{11}$ , and  $Fm^{11}/Bb$ .



The image shows a musical score for a jazz ensemble. The instruments listed are Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pno. and J. Gtr. parts include a series of chords: Ebmaj7, Fm7, F#o, Gm7, Cm7, Fm9, and Fm9/Bb. The U. Bass and Dr. parts provide a rhythmic foundation. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

Fm<sup>9</sup>/B<sup>b</sup>

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

J. Gtr.

U. Bass

Fm<sup>9</sup>/B<sup>b</sup>

Dr.

**D**

Tpt. *mf*

Fm<sup>11</sup> Fm<sup>11</sup>/B<sup>b</sup> E<sup>b</sup>maj7 Fm7 F<sup>#</sup>° E<sup>b</sup>maj7/G Cm7

Alto Sax. *p*

Ten. Sax. *p*

Tbn. *p*

Bari. Sax.

Pno. Fm<sup>11</sup> Fm<sup>11</sup>/B<sup>b</sup> E<sup>b</sup>maj7 Fm7 F<sup>#</sup>° E<sup>b</sup>maj7/G Cm7

J. Gtr. Fm<sup>11</sup> Fm<sup>11</sup>/B<sup>b</sup> E<sup>b</sup>maj7 Fm7 F<sup>#</sup>° E<sup>b</sup>maj7/G Cm7

U. Bass

**D**

Dr.

Musical score for a jazz ensemble. The score is written for the following instruments: Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The key signature is B-flat major (two flats). The score is divided into measures 41, 42, 43, and 44. Chord symbols are indicated above the staves: Fm<sup>9</sup>, Fm<sup>9</sup>/B<sup>b</sup>, E<sup>b</sup>0<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, and Cm<sup>7</sup>. The Tpt. part features a melodic line with eighth notes in measure 41 and quarter notes in measure 42. The Alto Sax., Ten. Sax., Tbn., and Bari. Sax. parts have sustained notes in measure 41 and more active lines in measure 43. The Pno. and J. Gtr. parts are marked with slashes, indicating a rhythmic accompaniment. The U. Bass part has a steady eighth-note bass line. The Dr. part is marked with slashes, indicating a consistent drum pattern.

Tpt. Fm<sup>11</sup> Fm<sup>11</sup>/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> F<sup>#</sup>° E<sup>b</sup>maj<sup>7</sup>/G Cm<sup>7</sup>

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Pno. Fm<sup>11</sup> Fm<sup>9</sup>(add11)/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> F<sup>#</sup>° E<sup>b</sup>maj<sup>7</sup>/G Cm<sup>7</sup>

J. Gtr. Fm<sup>11</sup> Fm<sup>9</sup>(add11)/B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> F<sup>#</sup>° E<sup>b</sup>maj<sup>7</sup>/G Cm<sup>7</sup>

U. Bass

Dr.

Fm<sup>9</sup> Fm<sup>9</sup>/Bb Gmaj<sup>7</sup>

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Fm<sup>9</sup> Fm<sup>9</sup>/Bb Gmaj<sup>7</sup>

Pno.

Fm<sup>9</sup> Fm<sup>9</sup>/Bb Gmaj<sup>7</sup>

J. Gtr.

U. Bass

Dr.

**E**

Tpt. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Bari. Sax. *mf*

Pno. *A<sup>b</sup>maj7* *Gm7* *C7(b9)* *Fm9* *Fm9/Bb* *E<sup>b</sup>maj7*

J. Gtr. *A<sup>b</sup>maj7* *Gm7* *C7(b9)* *Fm9* *Fm9/Bb* *E<sup>b</sup>maj7*

U. Bass *mf*

**E**

Dr. *Fm9/Bb*

Musical score for a jazz ensemble. The score includes parts for Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a dynamic of *fp* (fortissimo piano) in the final measure of each instrument's part. The piano and guitar parts are marked with a series of chords: Am7(b5), D7, Gm7, C13, F9, Bb7, Ab/Bb, Bb7(b5), and Fm7/Bb. The drum part consists of a steady rhythmic pattern of eighth notes.



Adagio straight

F

♩=66

Musical score for Adagio straight, page 17. The score includes parts for Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., U. Bass, and Dr. The music is in 4/4 time with a tempo of 66 bpm. A large 'Sample' watermark is overlaid on the page.

Adagio straight 61

62

63

64

Musical score for a jazz ensemble. The score is written for nine instruments: Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax., Pno., J. Gtr., Db., and Dr. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score spans measures 65 to 68. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the page.

**Instrument Parts:**

- Tpt. (Trumpet):** Melodic line starting on a dotted quarter note in measure 65, moving through eighth and quarter notes.
- Alto Sax. (Alto Saxophone):** Rests in measures 65-67, then plays a single note in measure 68 marked with a piano (*p*) dynamic.
- Ten. Sax. (Tenor Saxophone):** Melodic line starting on a quarter note in measure 65, moving through eighth and quarter notes.
- Tbn. (Trombone):** Sustained notes in measures 65-67, then rests in measure 68.
- Bari. Sax. (Baritone Saxophone):** Sustained notes in measures 65-67, then a melodic line in measure 68 marked with a fortissimo (*fp*) dynamic.
- Pno. (Piano):** Rests throughout the entire passage.
- J. Gtr. (Jazz Guitar):** Rests throughout the entire passage.
- Db. (Double Bass):** Sustained notes in measures 65-67, then a melodic line in measure 68.
- Dr. (Drums):** Rests throughout the entire passage.

Chord progression: Bbm7, Bb7, Dbmaj7, Gbmaj7, Eb

Tpt. (Trumpet)  
 Alto Sax. (Alto Saxophone)  
 Ten. Sax. (Tenor Saxophone)  
 Tbn. (Tuba)  
 Bari. Sax. (Baritone Saxophone)  
 Pno. (Piano)  
 J. Gtr. (Jazz Guitar)  
 Db. (Double Bass)  
 Dr. (Drums)

Db. annotations: To U. Bass, Upright Bass